

Tobi Kahn: Selected Exhibitions and Commissioned Work

Exhibitions

Kahn's work has been shown in over forty solo exhibitions and over sixty museum and group shows. Following is a list of his major shows.

Tobi Kahn: Sacred Spaces of the 21st Century, a solo traveling exhibition of Kahn's ceremonial and liturgical art, opened in 2009 at the Museum of Biblical Art, NY.

Paradisus, a solo exhibition of Kahn's paintings of flowers, opened at the gallery of Oklahoma State University in 2004 and then traveled to the Century Club, NY.

Sky and Water, an installation of nine "Sky and Water" paintings designed for the Albright-Knox Art Gallery's *Landscape at the Millennium* exhibition in 2003. A selection of these paintings traveled as *Reflections: Tobi Kahn*, to three other museums.

Works from the Cape, a solo exhibition, opened in 2003 at the Cape Museum of Art in Dennis, MA.

Avoda: Objects of the Spirit: Ritual and the Art of Tobi Kahn, a traveling exhibition featuring fifty-eight ceremonial objects, opened in 1999 at Hebrew Union College, NY.

Tobi Kahn: Metamorphoses, a museum exhibition of over a decade of his work, traveled to eight museums from 1997 through 1999, including the Weatherspoon Museum, Greensboro, NC and the Museum of Fine Arts, Houston, TX.

New Horizons in American Art, Kahn was selected as one of nine artists to be included in this 1985 exhibit at the Guggenheim Museum.

Commissioned Work

The sanctuary of Congregation Emanu-El B'ne Jeshurun, Milwaukee, WI, was commissioned in 2008. The interior consists of eight wall-scale paintings and the sanctuary's ceremonial art, including the eternal light, memorial lights, menorah, tzedakah box, mezuzah, and ark doors, all integrated into a cohesive, sacred space.

In 2001, the HealthCare Chaplaincy of New York commissioned Kahn to create a meditation room in their facility. This permanent installation consists of nine sky-and-water murals and sculptural furniture. The room was conceptualized as a sanctuary for contemplation, to envelop those who enter it with the serenity of sky, sea, and horizon.

Shalev is one of several miniature sacred spaces Kahn calls "shrines." Commissioned in 1993 by Jane Owen and the Robert Lee Blaffer Trust, *Shalev* is an outdoor sculpture at the New Harmony Inn, New Harmony, IN, which stands close to thirteen feet high and is composed of three colossal blocks; two rectangular pillars that support a massive lintel.