

## **Tobi Kahn: Selected Exhibitions and Commissioned Work**

### **Exhibitions**

*Kahn's work has been shown in over forty solo exhibitions and over sixty museum and group shows. Following is a list of his major shows.*

*Tobi Kahn: Sacred Spaces of the 21<sup>st</sup> Century*, a solo traveling exhibition of Kahn's ceremonial and liturgical art, opened in 2009 at the Museum of Biblical Art, NY.

*Paradise*, a solo exhibition of Kahn's paintings of flowers, opened at the gallery of Oklahoma State University in 2004 and then traveled to the Century Club, NY.

*Sky and Water*, an installation of nine "Sky and Water" paintings designed for the Albright-Knox Art Gallery's *Landscape at the Millennium* exhibition in 2003. A selection of these paintings traveled as *Reflections: Tobi Kahn*, to three other museums.

*Works from the Cape*, a solo exhibition, opened in 2003 at the Cape Museum of Art in Dennis, MA.

*Avoda: Objects of the Spirit: Ritual and the Art of Tobi Kahn*, a traveling exhibition featuring fifty-eight ceremonial objects, opened in 1999 at Hebrew Union College, NY.

*Tobi Kahn: Metamorphoses*, a museum exhibition of over a decade of his work, traveled to eight museums from 1997 through 1999, including the Weatherspoon Museum, Greensboro, NC and the Museum of Fine Arts, Houston, TX.

*New Horizons in American Art*, Kahn was selected as one of nine artists to be included in this 1985 exhibit at the Guggenheim Museum.

### **Commissioned Work**

The sanctuary of Congregation Emanu-El B'ne Jeshurun, Milwaukee, WI, was commissioned in 2008. The interior consists of eight wall-scale paintings and the sanctuary's ceremonial art, including the eternal light, memorial lights, menorah, tzedakah box, mezuzah, and ark doors, all integrated into a cohesive, sacred space.

In 2001, the HealthCare Chaplaincy of New York commissioned Kahn to create a meditation room in their facility. This permanent installation consists of nine sky-and-water murals and sculptural furniture. The room was conceptualized as a sanctuary for contemplation, to envelop those who enter it with the serenity of sky, sea, and horizon.

*Shalev* is one of several miniature sacred spaces Kahn calls "shrines." Commissioned in 1993 by Jane Owen and the Robert Lee Blaffer Trust, *Shalev* is an outdoor sculpture at the New Harmony Inn, New Harmony, IN, which stands close to thirteen feet high and is composed of three colossal blocks; two rectangular pillars that support a massive lintel.